

A Bi-monthly Publication Vol. IX No. 4 . . . July - Aug., 1979

YES



***This Issue***

***is***

VERY

LATE



SEE PAGE 3



# Beer Can Collectors News Report



The NEWS REPORT is published bimonthly by the Beer Can Collectors of America, 747 Merus Ct., Fenton, Missouri 63026. Advertising is NOT accepted. Subscriptions are available only to members of the BCCA. BCCA initiation fee for persons residing in the U.S.A. is \$5.00 with annual dues of \$12.00. Initiation fee for members living in foreign countries is \$5.00 and annual dues are \$17.00. Of your dues \$3.00 is to cover the cost of your Subscription to the NEWS REPORT. Members joining after Oct. 1 are paid up for the balance of the present year plus all of the following year. Membership application blanks are available upon request. Second-class postage paid at Fenton, Missouri and additional mailing offices.

Editor:  
Ass't Editors:

Foreign Cans:  
Did You Know:  
Trade Session Calendar  
Brand Changes:  
Staff Photographer:  
Editorial Asst.:

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Jim McCoy #136  
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Marcella Schinski #3715  
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Ron Moermond #224

Brand Changes	pages 4-7
Trade Session Locations	7-8
Foreign Brand Changes	9-13
Chapter Brewings	14-15
Did You Know	17
Application	18
Supplies	19
Northeast Federation Discussion	20-21
Conversations	23
Cartoons	24



Please remember all News Report correspondence goes to:  
BCCA News Report  
7100 Broadway Bldg. 6-E  
Denver, Colorado 80221

All materials must be in the editor's hands by the following dates for consideration.

ISSUE	DEADLINE
Sept. - October	July 14
Nov. - Dec.	Sept. 23
Jan. - Feb.	Nov. 10
March - April	Jan. 12
May - June	March 10
July - August	May 12

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September, 1980  
September, 1979  
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September, 1979  
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September, 1980  
September, 1979

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Columbus, OH



# AND THIS IS WHY

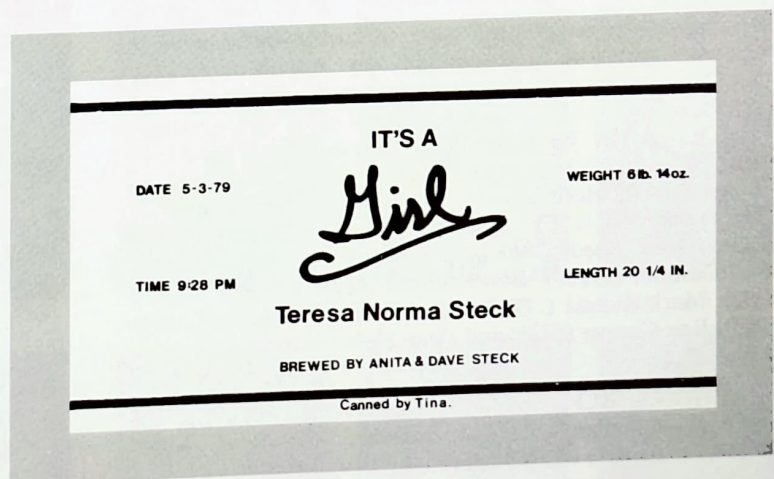
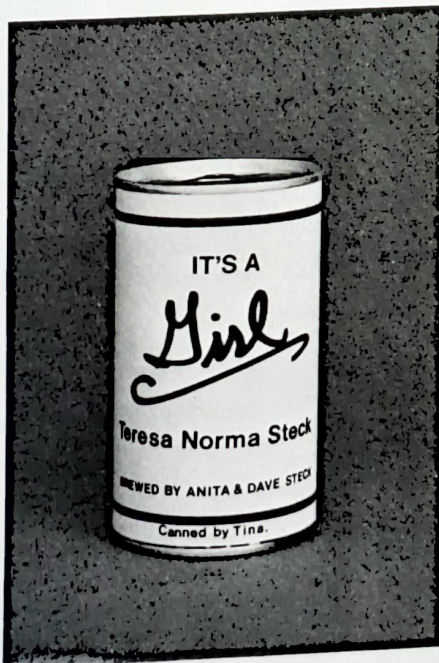
After four years the position of Editor of the News Report has gotten beyond my time capabilities. My family and business have required more time in recent months not allowing sufficient hours per day to handle the tasks of putting together the News Report.

Therefore, in late July I called Bill Henderson, BCCA President, and asked the Board of Directors to find a replacement for me. If you would like the opportunity to become our next Editor, please contact Bill Henderson, Kit Hall or myself. I'll be happy to answer your questions about the position. The Board of Directors hope to make a decision on the new Editor no later than mid-October. I shall remain the Editor until my replacement is named.

You're probably wondering because this issue is so late will I ever receive the September issue? Yes, it is scheduled to be mailed one to two weeks after this issue.

Thanks to all of you people who have helped on the News Report staff and the many members with contributions the past four years. Special thanks to my wife, Pat #9999, and sons Eric and Scott who have sacrificed a Father and husband so many times these past years.

Lonnie Smith #99, Editor



Dave Steck (4823) put out this unusual birth announcement recently for his daughter. Dave is not a cigar smoker, so he had a special paper label printed (yes, on pink paper) which he affixed to cans and passed them out to friends.



# BRAND CHANGES BRAND CHANGES

by Jim McCoy #136

Photography by Lew Cady and Tyler Hall.

Where do you find the new cans? How about the Icelandic Airlines concourse at New York's Kennedy International! Yep. Happened the evening of April 20 at the departure of the Boffarding Chapter's annual European trip for can collecting and beer drinking (but not necessarily in that order). My hosts for the evening, George (2217) and Julie Arnold, took me in tow to see John Ahrens' group off and while we were there, presented me with the new GARDEN STATE can from Bilow saluting the Super Swap IV session sponsored by the Garden State Chapter. Also was given one of the new LONE STAR LIGHT cans by Bob Dean (1254) who hauled in a batch from Houston for the occasion. Was sorry that I was not able to join the group for their annual sojourn, but if the pre-trip festivities were any indication of what was to come the following week, most of the chapter members should be just about healed by the time Phoenix rolls around! Thanks, George and Julie, for a super evening!

**CODE NUMBER CHANGES:** Due to duplicate assignment of code numbers, please make the following corrections:

MARK V LIGHT BEER (Sep. - Oct., '77; pg. 19): change to PIT 131

ANDY'S 56 CROSSROADS BEER (Nov.-Dec., '78; pg. 42): change to SL 60

**CORRECTION:** The second set of Huber's historical series depicting old Chicago breweries should be referred to as HUBER LIMITED EDITION BEER rather than HUBER CLASSIC BEER. Seems as though there is some conflict with Anheuser-Busch on the use of the word, "Classic".

Thanks go out this month to the following members who contributed cans and information: Dick Adamowicz (344), Gordy Durocher (13307), Charlie Craibe (7082), George Arnold (2217), Bob Dean (1254), Ray Soehngen (11618), Fred Goulden (10769), Greg Del Fatti (10276), Premium Mugrage (791), Chuck Nekvasil (525), Walt Wimer, Jr. (13267), James Plummer (6649), Herb Schwarz (1922), Alex Schwertner, Jr. (3094), Oscar Mehl (2573), Robert Walker (19495), Jerry Spoerl (13098), Dean Reed (17436), Darrell Weisenborn (19871), Marco Castioni (19939), Bob Schinski (682), Edward Gordon (16298), Mark Richert (17769), Bill Petkus (18810), Al Kilburn (16207), Ron Cooper (8731) and Dean Huber (17446).

1. **ALGONA BEER** (August Schell) commemorates the quasiquintennial—125th anniversary—of Algona, Iowa. The observance was held July 1-4, 1979. (SL 61)
2. For you collectors of can company cans, American Can Company issued a beautiful full-color bank can in observance of their Family Night open house held April 25, 1979, at their Empire State and Fairport plants in Fairport, New York.
3. **ANDY'S BEER** (August Schell) is out with can number six featuring the silhouette of the state of Minnesota. This can is in yellow and black on a white background. (SL 62)

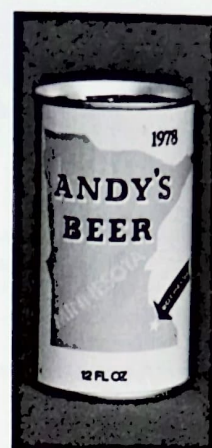
**BASE BRAU APPLETON FOXES BEER** (Stevens Point), mentioned last issue, shown this issue.



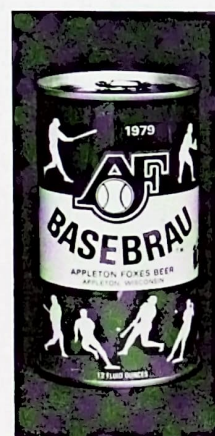
1 (SL 61)



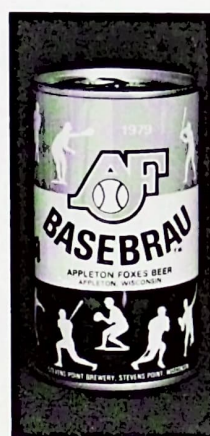
2



3 (SL 62)



4 (SPT 11)



5 (SPT 12)



6 (DU 12)



7 (SL 63)



8 (MLR 36)



9 (WLW 30 - Front)



9 (WLW 30 - Back)



10 (WLW 31 - Front)



10 (WLW 31 - Back)



4. Red, white and blue. (SPT 11)
5. Yellow, brown and white. (SPT 12)

6. **BEER** (DuBois) is another generic beer—this one brewed for the Schnuck Markets in Missouri. The can is white with black printing. Incidentally, Pittsburgh Brewing is behind this effort. (DU 12)
7. **BIX BEER** (Shell's) commemorates Bix Beiderbecke, famed jazz musician, and the Bix Beiderbecke Memorial Jazz Festival held each July at his birthplace in Davenport, Iowa. (SL 63)
8. **CLIPPER DARK LIGHT BEER** (Miller) is another low calorie beer aimed directly at the beer drinker who wants a dark beer with fewer calories—100 in this one. The can is aluminum with the U.P.C. marking. (MLR 36)

**FRIENDSHIP LOUNGE BEER** (August Schell) reported to be planning a four can set on covered bridges, was incorrectly listed as **FRIENDSHIP TAVERN BEER** in the May-June issue.

9. **GARDEN STATE BILOW PREMIUM ISSUE** (Walter) issued a special can promoting the Garden State Chapter's Super Swap IV, held April 7, 1979 in Princeton, New Jersey. The can is yellow, blue and black on white. (WLW 30)
10. **GARDEN STATE BILOW PREMIUM BEER** (Walter) saluted the Jersey Shore Chapter and their 3rd Annual East Coast Beer Can Swap in Asbury Park, New Jersey with this specially run can, designed by chapter president, Ray Soehngen (11618). The swap, co-sponsored by the Greater Asbury Chamber of Commerce and the Jersey Shore Chapter, was held at the Convention Hall—depicted in the sketch illustrated on the can. Some 2,500 cases of this particular can were run. Colors are red and black on white. (WLW 31)

11. **HAMM'S BEER** (Olympia) has altered their 16 ounce can which now features three panels rather than two. (OLY 17)

**HARLAN GOLD BEER** (Cold Spring) is reportedly being brewed to commemorate the centennial of Harlan, Iowa. The celebration will be held from June 30 to July 4, 1979.

12. **HOF-BRAU LAGER BEER** (Falstaff) is now on the market by this brewery. (FA 56)
13. **KING TURKEY BEER** (August Schell) salutes Worthington, Minnesota, turkey capital of the world. The backside of the can shows the sites of the Annual Great Gobbler Gallop—Worthington, Minnesota and Cuero, Texas. (SL 64)

**LA MOTTE BEER** (Jos. S. Pickett & Sons) is reported to be in the planning stages for the La Motte, Iowa centennial. According to the information supplied me, approximately 60,000 cans will be made.

14. **LONE STAR LIGHT BEER** (Lone Star) is now on the market coming in at 96 calories for you weight watchers. It comes in an aluminum can with the U.P.C. marking. (LS 18)
15. **NATURAL LIGHT BEER** (Anheuser-Busch) is in a completely redesigned can. For you calorie counters it now comes in 110. (AB 59)
16. **OLD HEIDEL BRAU LAGER BEER** (Pittsburgh) is now on the market by this brewery. (PIT 130)



11 (OLY 17)



12 (FA 56)



13 (SL 64)



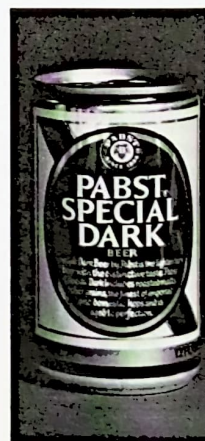
14 (LS 18)



15 (AB 59)



16 (PIT 130)



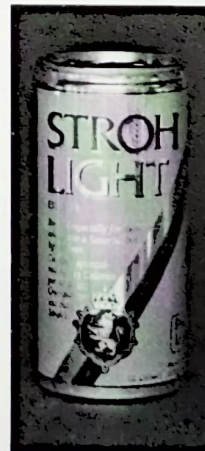
17 (PBT 48)



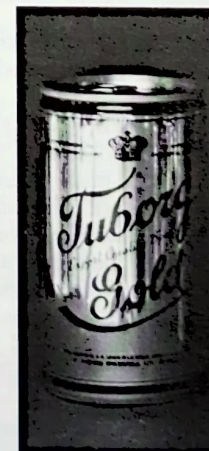
18 (PRL 51)



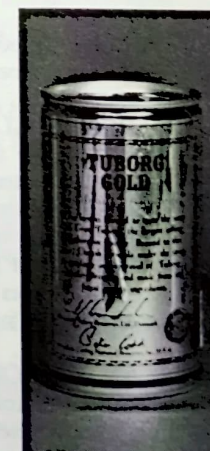
19 (SL 65)



20 (ST 14)



21 (CRN 24 - Front) 21 (CRN 24 - Back)





**OLYMPIA EXPORT TYPE BEER** (Olympia) is in a can with the words, "BREWED BY THE OLYMPIA BREWING COMPANY OLYMPIA, WA — ST. PAUL, MN", appearing above the words, "Export Type".

**OLYMPIA LIGHT BEER** (Olympia) is reported to be out with a variation of OLY 16 shown in the May-June issue. The contents information is shown as "12 FL. OZ." rather than "12 FLUID OUNCES". There are several other minor changes on the can.

**OLYMPIA GOLD** (Olympia) is reported to be out in a 7 ounce can.

17. **PABST SPECIAL DARK BEER** (Pabst) is being promoted as a lighter dark beer with no mention as to whether "lighter" refers to taste or calories. Aluminum with the U.P.C. marking. (PBT 48)
18. **PEARL CREAM ALE** (Pearl), at this writing, is being test-marketed in Toledo, Ohio. No word on whether or not it will be canned in the 12 ounce size (can shown is 8 ounces). (PRL 51)

**PLAIN WRAP BRAND BEER** (Pearl) is reported to be on the market by this brewery.

19. **POLISH COUNTESS BEER** (August Schell) now joins the Count at the Last Chance Liquor store in Duluth, Minnesota. (SL 65)

**RHEINGOLD EXTRA LIGHT BEER** (Rheingold) is reported to be out in a 96 calorie can (the first can being 87).

**RHEINGOLD PREMIUM BEER** (Rheingold) is reported to be on the market in a can similar to RHG 8.

20. **STROH LIGHT** (Stroh) is now out in an aluminum can with slight color variations and the can design appearing in two separate panels on a gold background. (ST 14)
21. **TUBORG GOLD EXPORT QUALITY BEER** (Carling National), mentioned last issue, shown this issue. (CRN 24)

## LATE ARRIVALS

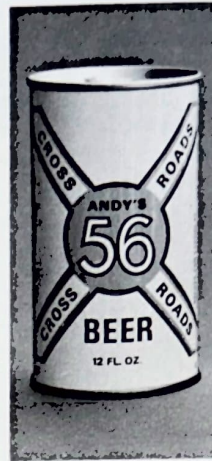
**ANDY'S 56 CROSSROADS BEER** (August Schell) is out in two more color combinations bringing the total number in this series to six (I think!).

22. Dark green and light green on white. (SL 70)
23. Light green and dark green on white. (SL 71)

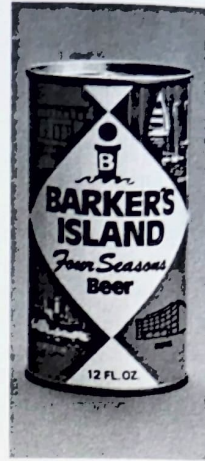
24. **BARKER'S ISLAND FOUR SEASONS BEER** (Walter) backed by the Superior (Wisconsin) Chamber of Commerce, promotes this man-made island—a result of silt and sand deposits left when the Superior harbor and shipping lanes were dredged at the turn of the century. Today, Barker's Island measures approximately 49.5 acres and serves as an educational and recreational area for northern Wisconsin. (WLW 32)
25. **BEAN & BACON DAYS PREMIUM BEER** (Walter) is out with a totally redesigned can—this one for 1979. Don't know whether or not this is a start of a series, but it is nice to see a complete design change rather than just a color change. (WLW 33)



22 (SL 70)



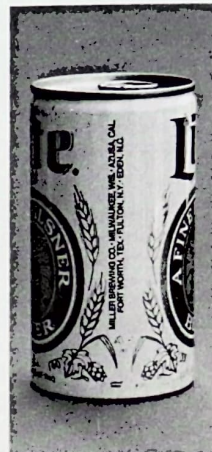
23 (SL 71)



24 (WLW 32)



25 (WLW 33)



26 (MLR 37)



27 (SL 66)



28 (PZB 9)



29 (SL 67)



30 (SL 68)

26. **HUBBELL HOUSE BEER** (August Schell) is in the planning stages at this writing. It will commemorate the Hubbel House in Mantorville, Minnesota that was built as a stage coach inn in 1857. Saved from demolition and classified as a National Historical Site, it is claimed to be the oldest commercial building still in operation in Minnesota.
27. **LITE PILSNER BEER** (Miller) has altered some of the information on their can. The brewery locations now are printed vertically along one side of the can and the U.P.C. marking has been added to the other side of the can. (MLR 37)
28. **OLD OKOBOJI BEER** (August Schell) is now on the market saluting "Iowa's Summer Funland" (ask Ron Moermond about this place). (SL 66)



**PRINZ BRAU ALASKA BEER** (Prinz Brau Alaska) issued a crimped steel can with the contents information printed near the bottom of one side of the can with the name of the brewery near the bottom on the other side of the can (PZB 9)

29. **SPIRIT LAKE CENTENNIAL LIGHT BEER** (August Schell) is another addition to the growing list of Iowa centennial cans (looks like a whole new area of collecting is opening up!). (SL 67)

30. **STATE LINE BEER** (August Schell) is a private brand label brew made especially for State Line Liquors in Elkton, Maryland. (SL 68)

**STEAMBOAT DAYS BEER** (August Schell) is in the development stages for the 32nd Annual Steamboat Days celebration (June 27-July 4, 1979) sponsored by the Winona Area Jaycees in Minnesota.

31. **WILD CAT BEER** (August Schell) salutes the centennial of Wellman (I assume it to be in Iowa)—1879-1979. (SL 69)



31 (SL 69)



## The Emporium of Opportunities

*Pithy Little Advertisements that are Interesting, Instructive and Profitable to Read, for they put you wise to the newest and best in the market and keep you in touch with the world's progress.*



- Jul 20-22 **Big Beer Brotherhood**; Mahomet, IL, Tin Cup Campers Park, easily accessible to I-57 & I-74, Camping & motels nearby; Tobi Harms, #586, Don Bannon, #792
- Jul 21 **Badger Bunch**; Little Suamico, WI; Arnold Schmidt, #348
- Jul 21-22 **Hawkeye**; Backbone State Park Campout; Gary L Fronk, #2506
- Jul 22 **Valley of Flowers**; Florissant, MO; Bangert Park, Shelter, #1, 1 PM; Bud Sucher, #3247
- Jul 29 **Tidewater Champale**; Va. Beach, VA, Ft. Story Officer's Club; 10:30 AM - 2:30 PM; Don Peek, #17577
- Jul 28 **Simon Pure**; Cheektowaga, NY (East of Buffalo), VFW #2429, Harlem & Genesee St. Noon - ?. Raffle, commemorative can, beer, pop, TV set to be raffled. Dick Rausche, #526
- Jul 29 **McDonnell-Douglas**; MACTIVITIES: Black Jack, MO, Veteran's Memorial Park, ALL DAY; Jimx Reed #5027
- Jul 29 **Prison City**; Joliet, IL, combined picnic, trade session, & ballgame. *Westmont Stroh's* has challenged *Prison City* to a softball game. Jim Mitchell, #1546; Bob Scheidt, #8949; or Dick Johnson, #9492
- Jul 29 **Lakeshore**; Two Rivers Lakeshore Park; Robert Waskow, #454
- Jul 29 **RESCHEDULED FROM JULY 22**  
**Schell's Border Batch**; Mapleton, MN, Daly Park, Stevan Miner, #12802
- Jul ? **49er**; Bay area or Fresno area; Warren Hardaker, #696; Ed Franco, #7035; or Joyce Huntley, #9335
- Jul ? **Gateway**; Outdoor session, location TBA; Rod Stecher, #3933
- Aug 4 **Greater Delaware Valley**; Philadelphia, PA "3rd Annual 'Ben Penn' Relays, Picnic, & Super Trade." Joe Kelleher, #7173 or John Ahrens, #9

- Aug 4 **Knickerbocker**; "2nd Annual Picnic" Outdoor location TBA; John Bonnes, #5335 or George Arnold, #2217
- Aug 5 **Bluff City**; Times & Places TBA; Tom Fay, #3703
- Aug 5 **Windy City**; Mt. Prospect, IL; Ron Jones, #1236
- Aug 3-5 **Forest City**; Rockford, IL; "3rd Annual Weekend Retreat & Corn Boil"; Don Stone, #5377
- Aug 5 **Queen City**; Cincinnati, OH area (Fairfield, OH) Joyce Park, Shelter #6 10 AM - 3 PM; Louise Durbin, #859
- Aug 5 **Aztec & Golden State**; Escondido CA, Felicita Park; Al Taschner, #4914
- Aug 11 **Sunshine**; Bradenton, FL; J. Holmes, #3136, J. Loer, #3474 or R. Wyar, #666
- Aug 12 **Badger Bunch**; Husher, WI (near Racine) Brad Craig, #551
- Aug 12 **Blue Room**; Dekalb, IL; Rich La Susa, #609
- Aug 12 **KC's Best**; Kansas City, MO, Mino Park, North Shelter House, #1; Carl Covell, #1099
- Aug 12 **Olde Frothingslosh**; Pittsburgh, PA; Will Hartlep, #3109
- Aug 14 **Bullfrog**; Lake Zurich, IL; Bob Richards, #8721
- Aug 16 **Pony Express**; Location TBA; Jim Williams, #7603 or Jon Freels, #14813
- Aug 18 **Horlacher**; Emmaus, PA, St. Ann's Church, "3rd Annual Horlacher-Weekender Swap" Set up 9 AM, Show hours 10 AM - 4 PM; food available; Don Feather, #9727
- Aug 19 **Coal Cracker**; Daleville, PA Covington Fairgrounds, Dave Thomas, #9777
- Aug 25 **Heart of Illinois**; Havana, IL; Steve Gerdes, #2405
- Aug 26 **Nutmeg**; Norwalk, CT, American Legion Hall, 10:30 AM - 5 PM; Scott Follin, #10658



Aug 31-  
-Sep 2 **BORDER STATES MINI-CAN-CAN:** Northeastern Regional Beer Can Collectors Convention in Rochester, NY hosted by the Genesee Chapter. Big trade & Swap deals. Brewerian traders, exhibits, awards, banquet & dance. Also included is the 6th Annual Oktoberfest as an added attraction. Headquarters Americana-Rochester Hotel. Contact Don Reid, #4243 or Cal Mackey - Convention Coordinator, 120 W. High Terrace, Rochester, NY 14619

Aug ? **49er;** Bay Area or Fresno Area; Warren Hardaker, #696; Ed Franco, #7035; or Joyce Huntley, #9335

Sep 6-9 **CANVENTION IX IN PHOENIX**

Sep 9 **Forest City;** Rockford, IL; Don Stone, #5377

Sep 16 **Keystone;** Hanover, PA area; R. Leese, #8298

Sep 17 **McDonnell-Douglas;** Bldg. 33, cafeteria; 6:30 PM; Jimx Reed, #5027

Sep 20 **Pony Express;** Location TBA; Jim Williams, #7063 or Jon Freels, #14813

Sep 23 **Valley of Flowers;** Florissant, MO, Bangert Park, Shelter, #1, 1 PM; Bud Sucher, #3247

Sep 28-30 **Packer/Badger Bunch;** Green Bay, WI; "TITLE-TOWN TRADE-A-THON" at the Howard Johnson's. Located just South of Green Bay on Hwy. 41. 2 days of trading (Sat & Sun) & 2 nites of partying (Fri & Sat). If you can't make Phoenix consider coming up our way. Ken Trembl, #4934

Oct 7 **Sangamon Valley;** Springfield, IL area (Central Illinois); Kent Newton, #7100 or Rick Garner, #12218

Oct 7 **Forest City;** Rockford, IL; Don Stone, #5377

Oct 7 **Heart of Illinois;** Barry, IL; Frank Westhoff, #1329

Oct 7 **Windy City;** Cicero, IL; Ron Jones, #1236

Oct 10 **Bullfrog;** Lake Zurich, IL; Bob Richards, #8721

Oct 12-13 **Coal Cracker;** Wilkes-Barre, PA, Master Host Inn, "OKTOBERFEST 79." Check in Fri. PM Hospitality room open 7 PM; Main Trading Sat. 13th in Master Ballroom, Dave Thomas, #9777

Oct 12-14 **NUTMEG: "TRI-FEST" IN CONJUNCTION WITH RED FOR AND PICKWICK CHAPTERS AT LAKE COMPOUNCE, BRISTOL CT. IT'S THE BRISTOL BEER BASH!! SCOTT FOLLIN, #10658; MARIE MILLER, #9707; or KEITH WHITMORE, #3540**

Oct 13 **49er;** Sacramento, CA NorthEast YMCA; Warren Hardaker, #696

Oct 14 **Congress;** Syracuse, NY "Congress Chapter Annual Trade Session" at New York State Fairgrounds. Larry Keefe, #7730

Oct 14 **Westmont Stroh's;** Westmont, IL, Laborer's Union Hall, 12 W. Ogden Ave; Richard Johnson, #9492

Oct 15 **McDonnell-Douglas;** Bldg 33 cafeteria, 6:30 PM; Jimx Reed, #5027

Oct 20 **Old Dutch;** Lima, OH; Allen County Fairgrounds. 4th Annual Beer Can Exposition & Trade Session." 9 AM - 3 PM; 1 mile East of Lima on SR 309, just off I-75, exit 125; Dan Reinicke, #7551 or Don Johnston, #7367

Oct 21 **Aztec;** San Diego, CA area, San Dieguito Park; Al Taschner, #4914

Oct 27 **Jersey Shore;** Tom's River, NJ; "Oktober-Can-Fest 79"; Joe Radman, #6898 or Ron Frey, #14191

Oct 28 **Tidewater Champale;** Va Beach, VA, Ft. Story Officer's Club, 10:30 am - 2:30 pm; Don Peek, #17577

Oct 28 **Hawkeye;** Cedar Rapids, IA; Teamster Hall; Gary L. Fronk, #2506

Oct. ? **49er;** Sacramento Area; Warren Hardaker, #696

Nov 3 **Heart of Illinois;** Bloomington, IL; George Kitterman, #474

Nov 4 **Bluff City;** Times & Places TBA; Tom Fay, #3703

Nov 4 **Forest City;** Rockford, IL; Don Stone, #5377

Nov 11 **Blue Room;** Dekalb, IL; Rich La Susa, #609

Nov 11 **Wooden Shoe;** Carousel Ballroom—6 miles S. of Celina, OH on 127. 10 AM - 3 PM; Mike Homan, #10662 or Don Steinecker, #4044

Nov 14 **Bullfrog;** Lake Zurich, IL; Bob Richards, #8721

Nov 14 **Valley of Flowers;** Florissant, MO, Transfiguration Hall, 6 PM; Bud Sucher, #3247

Nov 17 **North Star;** North St. Paul, MN; 6th Annual GUZZLE'N'TWIRL; Gerry Kalla, #14182

Nov 17-18 **Olde Frothingslosh; THE LAST GREAT SESSION OF THE YEAR.** At the Meadowlands Hilton near Pittsburgh, PA; complete with harness racing, hospitality room, and OF COURSE beer cans. Will Hartlep, #3109

Nov 18 **Knickerbocker;** Maspeth, NY, "3rd Anniversary Trade Session" Frank Mowlinski Post; John Bonnes, #5335 or George Arnold, #2217

Nov 19 **McDonnell-Douglas;** Bldg. 33 Cafeteria, 6:30 PM; Jimx Reed, #5027

Nov 24 **Three Rivers;** Ft. Wayne, IN, Ramada Inn; Mike Parkhill, #18142

Nov 29 **Gateway;** Brentwood, MO, American Legion Hall; Rod Stecher, #3933

Dec 2 **Forest City;** Rockford IL; Don Stone, #5377

Dec 15 **Sunshine;** Jacksonville, FL; Ric Coleman, #5007

Feb 9, 1980 **Jersey Shore;** Holmdel, NJ; Saint Benedicts R.C. Church, 165 Bethany Rd. "2nd Anniversary Swap" Joe Radman, #6898 or Walt Williams, #6190

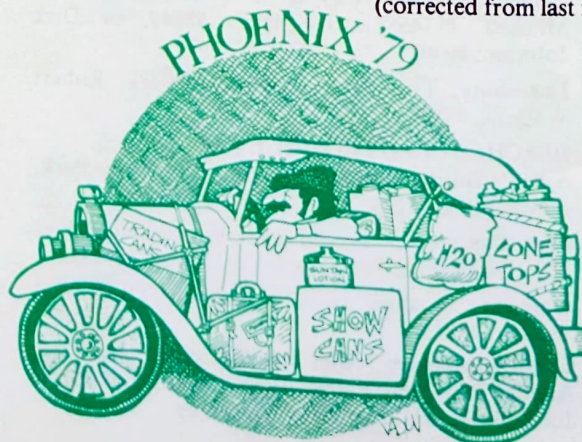
Mar 13-16 1980 **FIFTH ANNUAL WESTERN STATES MINI-CANVENTION** hosted by the Sierra Chapter at the Showboat Hotel in Las Vegas. All reservations, Ray Lyons, #3650; Chairman—Carl Grumblatt, #12451

**SEPTEMBER 4-7, 1980 CANVENTION X IN HERSHEY, PENNSYLVANIA . . .** Hosted by the Keystone Chapter

Please mail all trade info to:

Mark C. Ferguson, #5836  
1415 R Glenwood St.  
Milton, WV 25541  
304/743-4053

(corrected from last issue)





# Foreign Brand Changes

By Marcella Schinski #3715

This issue's column was moving along at a snail's pace as regards news, but then during the last week of deadline, the news input was tenfold and we finished winners; Ken Simon (10269), Gary Crossen (8068), Lee Ecola (17169), Jeremy Tillcock (19054), Marcia Sticht (460), Ed Winters (7546), John Wheler (15549), Murray Turner (17506), Ben Bright (146), Lee (6222) and Connie French (14134), Gary Thompson (13449), Joanne (14530) and Dick Clark (4530), Mike Schile (14240), Rick Saa (10450), Scott Oglesby (6169), Bob Gervais (5793), Christer Loow (11743), Dave Pfaff (11401), Grant Peelor (6680), Sheila (9068) and Jack Marshall (4175), Ken Green (19144), Pete Johnson (15082), and Richard Haynes (18040). My personal thanks to Horst Wendland (780) for the loan of a can, plus Mick Stevens (5830) and Frank Constable (11187) for "in depth" information for this column.

1. **Abro Ol II**/Abro/Vimmerby, Sweden. Beautiful 45 cl red can with gold crown and ribbon at the top and a blue ribbon at the bottom; all framing a foaming mug of beer. This replaces Abro Kannol II.

**Amber Light and Clear**/Courage for Safeway Stores/Mulgrave, Victoria, Australia. A 370ml all white can. The words "Brewed Soft Drink" are near the bottom of the can, but a foaming mug of beer is the focal point of this can. It has been advertised as a safe beer to drink and drive safely. It was in 740ml bottles until recently and it's only sold in N.S.W. and Victoria.

**Badger Brown Ale**/Hall & Woodhouse/Blandford, England. Another label change. A rich, all brown, 275ml can with white, brown and beige lettering. A gold band near the top of the can contains the "Badger" logo on a beige circle which is also trimmed in gold.

**Bank's Mild Ale/Bank's Pale Ale**/Wolverhampton & Dudley/Wolverhampton, England. Both 440ml cans are dark brown with Bank's in white, and Mild Ale, Pale Ale and contents also in dark brown. The Mild Ale can has a green center whereas the Pale Ale has a red center; both containing a white lion. Exact look alike to the two Bank's Foursome cans issued quite some time ago. (There's a battle brewing in those traditional British pubs and it's about the beer. The battle rages about the difference between keg beer (chilled, filtered and pasteurized in the vats), and cask-conditioned beer, (store in wooden barrels with the yeast fermenting until it's served. It's what CAMRA (Campaign for Real Ale) calls "real ale". CAMRA uncapped the battle in 1971 when Englishmen decided to fight for a better pint and members of the 150 branches naturally do a lot of drinking at "real ale" pubs. CAMRA is credited with reversing the trend by some big breweries to stop brewing cask-conditioned beers, which require more skill and work than keg beers.) So here's BOTTOMS UP!!!

2. **Boags Draught Beer**/Tasmanian/Launceston, Australia. 31st ABC National Bowls Championships held in Launceston, Australia in February 1979. Same white 370 ml can front; back shown only.
- 3-4. **Cardinal Moussy/Moussy**/Cardinal/Fribourg, Switzerland. All silver 330ml near beer can with green and white bands at the top and bottom and green and red lettering. A white diamond in the center of the can contains two men holding steins over a barrel, all in red. The diamond on the 33cl can for export to Saudi Arabia is considerably larger as you can see, and there is less wording on this can.

**Carling Black Label Beer Biere**/Carling Okeefe-Toronto/Okeefe Limitee-Montral, Canada. On both 341 ml cans the liquid contents will be shown in millilitres only. In addition on the Montreal can the brand slogan is being deleted.

**Carlsberg Beer Biere**, same brewery and cities as above. Same green 341ml cans but the "Skyline" has been dropped. In addition there is no longer any reference to Copenhagen on either side of the can's seam and the liquid contents will only be shown in millilitres.

5. **Carlton Light Beer**/Carlton & United/Australia. White, 370ml can, with a gold band at the top and bottom. Three ears of gold wheat on a red background, encircled by black, green and gold lines highlight this can. "Carlton Light contains on average 31 calories per 100 Grams. This Beer is lighter than our Standard beers, (about 22% less)". This new issue is a replacement for CUB Pilsener.
6. **Cascade Draught**/Tasmanian/Hobart, Australia. Black 370ml can, with a gold band at the top and bottom. Cascade in white, Draught in gold with two branches of gold leaves.
7. **Castrol New Formula GTX 2**/Hurlimann/(Switzerland). Paper label-33cl. Black background; Castrol in red with all the lettering in white. A red, white and green slash of color to the left, beneath GTX, and the small Castrol "logo" now appears beneath and to the right side of the 2.

**Cinci Lager Beer**/Carling Okeefe/Toronto, Canada. For the collectors of the "minute." Contents 341ml (11 1/2 U.S. FL. OZ.) is now shown below the brand name; it's still brought in by Century Imports but of New York, N.Y. and has a push button top.

**Courage Draught** of Australia—in line with the new policy of Tooth & Co., the Courage cockerel is being replaced by a kangaroo.

**Courage Tankard Bitter**—Australia/has been discontinued, so better try and get a spare or two before they disappear.

8. **Crest Australian Lager**/Courage-Australia Pty. Ltd./Melbourne, Aust. Quite a change has been made to the standard "Crest" label of the 12 fl. oz. aluminum can. It's still a green and gold can, but the logo is now the image of Australia and Tasmania in gold and containing a leaping kangaroo in red. "Australian Lager" in red replaces Lager (red) Export Quality (green). I'm told this can is available in Georgia state and the sole U.S. importer is located in N.Y. state.
9. **Dart Morkt Starkol III**/Pripps/(Sweden). By far the most attractive can in this series. An all white 45cl can with the letters of the brand name being gold, trimmed in black. The English flag is the focal point, flanked on both sides by gold coins and leaves. A red and gold crown appears at the top of the can with a leopard and foliage on either side.
10. **DB Lager Premium Quality**/Dominion/Auckland, N.Z. An all (vibrant) red 460ml can with black lettering on a white design all trimmed in gold.
11. **Dom Kolsch**/Dom/Cologne, Germany. Attractive all white 33cl can with the brand name, (black and yellow) four yellow coins and green towers all trimmed by a red, yellow and green rectangle.



12. **Drybroughs Heavy**/Drybrough & Co./Edinburgh, Scotland. Another new brand makes its appearance. All black 440ml can, with a slash of blue, having a gold winners ribbon as the focal point. (An article in the Sunday Post published in Glasgow, Scotland states that plastic cans made by a Leeds firm are now being used for a Huddersfield soft drink firm. They were the first firm to start using cans of any kind for drinks 20 years ago. The makers are now working on a version specially suitable for beer. Hopefully this design will fare better than the English plastic containers did).

**Frydenlund Schous Export Pilsner Beer**/Frydenlund Schous/Oslo, Norway. Now available in 35cl.

**Frydenlund Schous Norwegian Export**—same brewery and city as above. My Streamwood, Illinois reporter informs me this 35cl can looks like the Export Pilsner Beer except the area outside the "square" in the center of the can is *red* instead of white.

**Ganter Pils**/Ganter/Freiburg, Germany. Green and white 0,33l can with black and green lettering and gold accents. Same label design as the yellow and white Export can.

**Gold Harp Light Special Pilsner**/Guinness Malaysia/Selangor, Malaysia. The word "Goldie", all around the top of this all gold 340ml can is the major change, thereby moving the logo and all wording to a lower position on the can.

**Guinness Extra Stout**/Guinness/Dublin, Ireland. Cream colored can with red and black accent colors, having been issued in the 275ml, 33 cls, and 440ml sizes in straight steel and crimp steel. A look alike to the English can except "Brewed in Dublin, Ireland" appears at the bottom of the can, sometimes on both sides, sometimes only on one side. Many variations to this can are available due to positioning of wording as regards contents, brewery, location, etc. on the can front.

**Heineken Pilsener Premium Quality**. Usual green Heineken label on this can, but PRODOTTA SOTTO LA SUPERVISIONE DELLA HEINEKEN AMSTERDAM OLANDA DALLA BIRRA DREHER S.P.A. MASSAFRA (Italy) - cl 33 - is the wording in the *white* oval on the can.

13. **hell bier**/Porette/Induno Olona (Italy). Cl 34 all gold can with the brand name in orange, on a russet background.

**Henninger Export**/Henninger/Frankfurt, Germany. This is the same gold, with black bands, 5,0L barrel that has Export-Bier der Meisterklasse on it, but the words "Biere de grade qualite importee d'Allemagne" now appear on one side in French and "A premium quality of Imported Germany Beer" on the reverse side in English, near the bottom of the can.

**Henninger Kaiser-Pilsner**/Henninger/Frankfurt, Germany. Same 0,33 litre gold and black can with red and white accent colors but "KAISERLICHES-PILS der REIFE" replaces "herrlich, herzhaf, unser Henninger!" around the bottom of this three sided can.

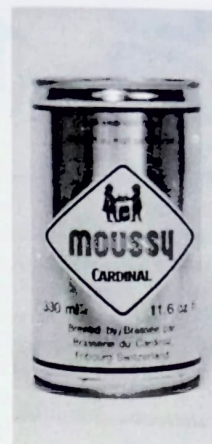
14. **Hoskins Bitter**/T. Hoskins/Leicester, England. Gold 3.86 litre can with brown lettering. The Hoskins Brewery occupies two small terrace houses and a garden area. They supply beer to their one and only pub which is 12 miles from the brewery, with the rest of their beer being sold over the counter, or at the brewery, or through the free houses (they don't belong to a brewery within the Leicester (pronounced Lester) area. It may be one of the smallest, if not



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the smallest brewery in England. The brewery is so small that special orders have to be placed for the bitter in cans. They used to also prepare Hoskins Milk but no longer do so. Their sales are so small that if the canned beer is not consumed in seven days, the beer will start to go off. Good reason for having to drink beer, isn't it?

15. **Hurlimann Spezial Bier**/Hurlimann/Zurich, Switzerland. New design on this all gold 33cl can. The buildings are now the same on both sides of the can with a red band near the top and at the bottom of the can that contains the entire brand classification in gold letters.
16. **India**/India/Mayaguez, Puerto Rico. Exquisite all silver 10 oz. can with gold bands of varying widths, plus a red band at the top and bottom. The profile of an Indian brave in gold, framed in blue, is now the focal point of this totally changed label. All lettering is blue with the word India trimmed in gold.
17. **isi 08 Special Beer**/Isenbeck/Hamm, Westf. Germany. This all green 0,331 crimp steel can has a white rectangle, trimmed in black and gold, with red, gold and black lettering within the rectangle.

**Jupiler 5**/Dalla/(Machelen,) Belgium. No longer has the gold and white bands at the top and bottom of the can. The words Biere bier beer replace Malz Lager Bier at the bottom of the can. Contents, etc. on the side of the can has changed in size also.

**Karlsbrau Ur-Deutsches Bier**/Karlsberg/Homburg, Germany. Ur-Deutsches Bier and Genuine German Lager (in 2 lines of print) now appear directly below the word Karlsbrau on the face of this blue, white, and gold 0,331 can. There are now three continuous lines of print to the left of the beer glass and two lines of print on the right. The gold seal on the back is now a flowery design and the word GUTESIEGEL replaces the word GARANTIE.

18. **Kip Brau Export Lagerbier**/Schartner Fein Ges/Bad Hall, Austria. Black 0,331 can, with gold horizontal lines and red and gold lettering. A barmaid carrying numerous pitchers of beer is the focal point of this can.
19. **Kobanyai vilagos sor**/Kobanyai/(Budapest, Hungary). A new, very rare, can from behind the Iron Curtain. A cream colored 0.35 l aluminum can with gold leafy design and red lettering, having the *aluminum soft top* flat top.
20. **Lamot Belgian Lager**/N.V. Bass/Mechelen, Belgium. Completely changed label. All white 0,33L can; rose colored oval, trimmed in black, white and gold. A gold crest of arms near the top of the oval with a cluster of cones with leaves near the bottom of the oval. Made by the Bass Brewery, who purchased Lamot about a year ago, for export to Italy.

**Magnum Ale**/Carling Okeefe/Toronto, Canada. As expected, Magnum has resurfaced under a legal name, having lesser alcohol content (5%), and selling at a reduced price. The major difference to this 341ml can is that the word Ale appears directly below Magnum in place of 5.5. Premium 5.5% alc-vol. in script is no longer on the can. In addition there is a new style "push" top (PUSH FIRST-PRESSEZ D'ABORD).

**Molson Old Style Beer Biere**/Molson/Vancouver, (Canada). I'm told the label is greatly enlarged, against a red-color can body, but no more woodgrain effect.



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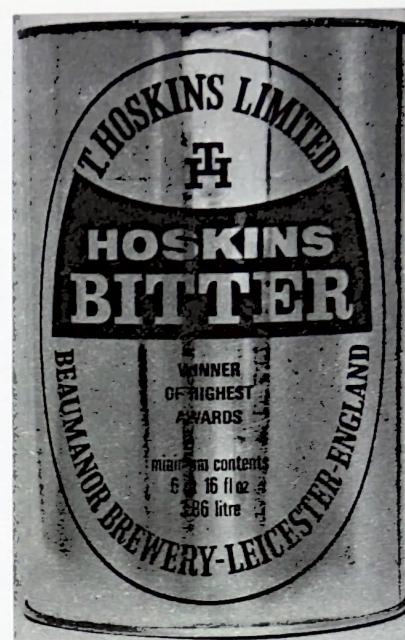
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21. **OK Pilsner Quality Beer**/National/Tel Aviv, Israel. A third variation, now available in the 33cl size, with the same can front, *but* all Hebrew lettering on the reverse side. (Back shown only).

**Old Vienna**/Carling Okeefe/Toronto, Canada. Cans used for export to the U.S. have been changed to incorporate a new address line. Century Importers is now located at *Baltimore, Md.*

**Piper Export Ale**/Tennent Caledonian/Glasgow, Scotland. Crimp steel, 331ml scene cans. Same black can with the piper in the center and the "T" logo at the bottom plus the words "Deep Brewed" at the top of the can face, like the 440ml 12 can colorful set previously issued. To date three pipers have been issued; A Pipe Major of the Royal Scots Greys; The Highland Brigade: A piper of the Queen's Own Highlanders, and The Household Brigade: A Piper of the Scots Guards. There may be additional cans issued in this *size*.

22. **Pripps Bla Lattol Klass I**/Pripps/(Sweden). 33cl *aluminum* all white can. Silver rectangle trimmed in red and blue, containing a red and gold crown, the sailing ship at sea, with a gold lion and a gold unicorn respectively on the left and right.

**Safeway Lemonade Shandy**/for Safeway Foods/Aylesford, England. 327ml gold, white and yellow can.

**Schultheiss Export**/Schultheiss/Berlin, Germany. The word *Export* is now on the right side of the man holding the mug in the parchment, and *Schultheiss* is in a red stripe under the label according to my reporters from Pennsylvania. 0,33 liter.

23. **Soberana Extra Fina**/Nacional/Panama. All white 355 cc aluminum can with gold and green lettering. Unusual brand name, isn't it? (Soberana translated means "Freedom" and has been on the market since May 25, 1979.)

**Stella Artois**/Whitbread/London, England. Same basic label as on all Stella Artois cans, but the words Premium Lager in red appear at the top of the can and Serve Cool, also in red, appear at the bottom of this two sided 9.68 fl. oz. can. The words Belgium's Premium Beer appear in the white rectangle directly below 1366.

24. **Southwark Bitter Beer**/South Australian/Adelaide, Sth. Australia. This year's Adelaide Cup was run on Monday - May 21, 1979. Jockey Mick Goreham returned to Adelaide for a special brewing company promotion at Morphettville. These special cans of beer went on display depicting the victors of last year's \$75,000 Adelaide Cup. Goreham won the race on the Geoff Murphy trained gelding Hyperno, and the cans have portraits of Goreham and Hyperno inscribed on them. Same can front as always - back shown only, on this 370ml can with the 5¢ deposit top.

**Tasmanian Lager Beer**/Tasmanian at Cascade/Hobart, Aust. Exactly like the Cascade Special Lager Beer as reported on and shown in the Nov. '78 issue. Pg. 31 - can 5., except the words Imported Australia are at the bottom of this 12 fl. ozs. can, in white. Even though this is a 12 oz. can it was new to my collection as well as new to other collectors at the Southern Tier session in mid-May in Deposit, N.Y.

25. **Three Hearts Golden Beer Ol II**/Appeltoftska/Halmstad, Sweden. Still another new label from this brewery. This 45cl all blue can has gold, silver, blue and red bands of varying widths at the top and bottom of the can. A white shield, trimmed in gold, with a gold crown above it, and the standard Three Hearts logo below it highlight this can.

Three red hearts and the words Three Hearts (in red) appear on the shield.

26. **Till Ol Klass II**/Till/(Sweden). Very pretty, new all blue 45 cl crimp steel can with a white band at the top and bottom. This can states serving temperature 8-10° Celsius.

27. **Trilight Light Beer Biere Legere**/Carling Okeefe/Toronto, Canada. Originally issued in bottles called HIGHLITE. Per newspaper ads "Hightlite has a new name . . . Trilight. Why? Because there are three good reasons. The calories—only 60 per 341ml can. Carbohydrates—just 3.5 grams. And also, the great refreshing taste". There's also a theory that the name change became necessary after Miller got an injunction preventing the spread of Hightlite's market area because of the similarity to Miller's High Life brand. All white can with red oval, trimmed in gold, and the brand name in white on a blue band in the center of the oval.



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**Watneys Cream Label Stout**/Watney Mann/London, England. I've been told a color change has occurred to this 275ml can. The center rectangle is now *silver* whereas it formerly was beige.

28. **Watneys Red Barrel Special Lager Beer**/Prinz Brau/Carisio, Italy. All red 0,33 extruded steel can with red and white bands at the top and bottom of the can. A red barrel, on a white oval, encircled by yellow, black and red ovals of varying widths are the focal point of this can. Wording is contained within some ovals.

**West End XXX Bitter Beer**/South Australian/Adelaide, Sth. Australia. Special can promoting the St. Patrick's Race Club meeting bearing the club's emblem. This is the first time the club has promoted its meeting on a beer can, but the beer was not green, as it was the previous year. The 370ml cans have the 5¢ deposit top in South Australia,



and non-deposits on the course in Broken Hill in New South Wales.

**Wunster Super 18**/Wunster/Bergamo, (Italy). Light maroon and tan Cl. 33 can, with black and tan lettering.

29. **Zwettler Export**/Zwett/(Austria). Inhalt 0,331 all white crimp steel can with black and red lettering. The letter "Z" at the top of the can encircled by a gold and green design.



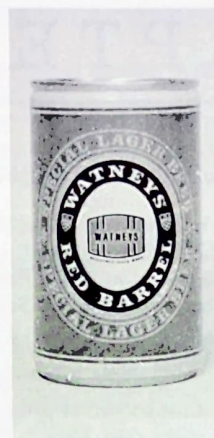
Dear Editor:

I have found the quickest and best way to remove caked on dirt. Most collectors leave their cans soaking in soapy water for a couple of hours or over night, but I use "Sudsite Soap Pads" (by the Kendall Co. Fiber Division). They contain 2.5% Hexachlorophene soap. They are also non-irritating, so you don't need gloves. They are 4" x 4" and 1/8" thick.

The first step is to rinse the can in water. The second step is to get the pad wet. The third step is to use it on the can like a sponge, scrubbing up and down. Don't worry it won't remove the paint so you can rub very hard.

They come in a large package. This is a good method to use on cans after you have gone dumping.

*Mark Wisz # 20061*



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### Fair Warning Devastated

As part of a burglary and general ravaging of my apartment, all past records, work in progress and unanswered mail dealing with BCCA's Fair Warning activity has been destroyed. Any correspondence which was delivered prior to May 1 is lost. (All mail received since May 1 has been processed.) **Any BCCA Member who wishes to reopen a complaint must write again.**

*Martin Landey #78*

Editor's Note: Dave Haberman #2085 is now handling the "Fair Warning". Should you have questions or a complaint, please contact:

Dave Haberman #2085  
133 Bridle Road  
Glenshaw, PA 15116

### PRINZ BRAU

There has been a sudden interest in PRINZ BRAU cans lately. after the unfortunate decision by this Alaska brewery to close after only 2½ years in the business. A set of all cans issued by Prinz Brau would consist of ten cans—not bad in such a short time by such a small brewery. The nice thing is that all ten cans are still floating around and are ripe for picking. Now that the previously elusive PRINZ LIGHT cans (never issued) have been recently released in quantity, none of the ten cans should be tough to trade for. here are the ten . . . .

- |                            |   |
|----------------------------|---|
| 1 PRINZ BRAU (Beer)        | Extruded/Lion crest/Brewery info on side.                                       |
| 2 PRINZ BRAU (Alaska Beer) | Extruded/Lion crest/Brewery info on side.                                       |
| 3 PRINZ BRAU (Alaska Beer) | Crimped/Lion crest/Brewery info on front.                                       |
| 4 PRINZ BRAU (Beer)        | Extruded/Polar bear crest/Olive & yellow background/Slogan in olive "Band-aid." |

- |                     |  |
|---------------------|--|
| 5 PRINZ BRAU (Beer) | Extruded/Polar bear crest/Tan & yellow background/Slogan in white "Band-aid".  |
| 6 PRINZ BRAU (Beer) | Crimped/Polar bear crest/Brown & yellow background/Slogan in brown "Band-aid".   |
| 7 PRINZ BRAU (Beer) | Same as above/"ANNIVERSARY OFFER" overprinted.   |
| 8 PRINZ EXTRA       | Extruded/"UNCHANGED SINCE 1516" in oval.   |
| 9 PRINZ EXTRA       | Extruded / "ORIGINAL RECIPE SINCE 1516" in oval.   |
| 10 PRINZ LIGHT BEER | Printed about 2 years ago but never filled. They were available to people on brewery tours. Since closing, an apparent stockpile of these cans was released, dropping the value to a buck a can on dealer lists. |



# CHAPTER BREWINGS

by Jim McCoy #136

## THE WOES OF MAIL-TRADING. . . . . 1979 STYLE.

I have become aware lately that just because you might live in a part of the country where many of the "limited edition" cans are being issued, you ain't necessarily lucky. You don't find these cans in the trash barrels or along the road with the Schlitz or Bud. But you do often have to shell out 15 to 20 bucks a case at your friendly store to get some for trading.

Okay, you live in Wisconsin and you just spent a bundle for a case of yellow Archie's Beer. It cost a lot so you're gonna offer it to me on your trade list at 2, no—make that 3 for 1. Now to me, it's a current can which is sold where you live. I've got a new can which is sold where I live. I usually trade it at 1 for 1 by mail when I can. But since you want 3/1 for yours, I'm going to put 2/1 on mine because you can't buy it where you are.

Weicker through the mail. Meanwhile, a green Archie's Beer comes out. You buy a case of that and also notice that you can't find any more of the yellow Archie's. They sold out last week. So you write me that the value of the yellow can must now be raised to 5/1—an increase of two only because it is now an *obsolete* limited edition can.

Checking my trade list, you suddenly realize that two of your yellow Archie's cans now match the value of the Watergate Bock at 10/1 (only 25 issued) on my list. Do we have a trade? I reply that I was sort of hoping for a can of equal value (the standard line) for my Watergate Bock. I do still need the yellow Archie's, and now I guess the green one as well. Isn't there anything else on my trade list you are interested in? How about the new and very local Confederate Lager? It just came out and is only being sold to persons with at least four generations of proven southern heritage. and oh, by the way, my Watergate Bock is now 20/1 because of the recent black paint blight which destroyed seven of these cans held by a local dealer.

Your return letter informs me that your yellow and green Archie's are both still available . . . along with the new blue one and the export aluminum test can. Also, you heard that 100 cases of air-sealed Watergate Bock cans recently turned up in the back room of a Philadelphia barber shop. And your aunt said that she could qualify to purchase some Confederate Lager for you when she visits my area next month. You would still rather work out a trade, though. How about my Ocean City crowntainer at 50/1. . . . ?

Capitol City Chapter



## FOR THOSE WHO HAVEN'T BEEN READING THE WANT AD BULLETIN!

For the first time ever, I've read a Want Ad Bulletin from cover to cover. Here's a sampling of the weird and wonderful ads to be found:

- "New member—need cans from all over". Don't we all?
- "Afraid of Tetanus—Trading away my rust". I thought rust is a must?
- "Want your rotten old cones for currents—I love rust—No cone over grade 19 accepted". No. 2 and 3 should get together!
- "Australian trader snowed under down under. Please no more U S traders" Tough
- "Full cans only. I have to drink it to keep it" — Nice
- "I won't trade my mother-in-law, she's got a great can". Only one?
- "Want 6, 7, 18, 93, 94, 104, 116, 178, 204, 210, 236, 488, 491, 663, 714, 925, Have 24, 26, 122, 125, 467, 701 702, 935, 1014, 1155" — Really?

Springbok News

## SUPER PACKER HINT FOR MAILING CANS.

Secure the cans by using the plastic carrier (that is used on most 6-packs) on the tops AND one on the bottoms. This keeps as many as six in one compact unit and they won't even touch each other. Place the cans in the center of a box about an inch or so larger on all sides, and stuff some paper between the cans and the box. Saves wrapping cans! Saves time and space!

Johnny Appleseeds



## WHAT IS A FAIR TRADE?

From time to time the question has been asked, "What is a fair trade of a given can?" The only true answer, in my opinion, is what you and the other trader agree to. (What is one man's junk is the other man's treasure.) The BCCA trading etiquette value of cans is a very good guide and only a guide. The big problem is when you trade dumpers. A tough can like a Clipper, Bay State Ale, or Ambrosia in grades 2 or 3 could be worth a grade 1 or mint flat top of a lesser tough can, but it is still up to you. It's how bad you want the other guy's can. We all have favorite cans we are looking for and will give an arm and leg to get them. Just remember that dumpers decrease in value 30 to 50% for each drop in grade value.

This brings up the inflated value can like all NEW cans and some recent obsolete cans. They are not worth three or four to one as I have seen on some trade lists. A good guide is when you go to a trade session and you are looking for a particular can, look around and see how many are available (unless it was just released that week). If there are several available then it couldn't be that tough of a can to get.

Queen City Chapter News Letter

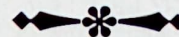


## SUSPICIONS CONFIRMED DEPARTMENT:

Many people, especially in business, believe that a truly important letter or package is better kept out of the hands of the U.S. Postal Service and entrusted to a private carrier. Recently, that attitude was endorsed by a surprising source, the U.S. Government Printing Office.

According to G.P.O. officials, some important Federal documents are shipped via United Parcel Service simply because in many areas UPS is faster and cheaper than the postal service.

6-Pack Report



## SOUND FAMILIAR?

Norm Hermann, the president of our Heart of Illinois Chapter had some comments for our chapter newsletter which I found worthy of passing on. These are comments that are heard but ignored by him at trade meets: "I have a relative who lives in California and I get all of them I want" — "I only trade flats for flats—grade 1 or above" — "All you got is rust." — "That can has a scratch on it." — "I can't use any of your cans even for trading purposes" — "Boy, this sure has been a lousy trade session—I only got 2 cans." He also added a long list of helpful hints for our chapter members and one of these hints is "Bring cans for trading purposes and then trade them—no sense to go home with the same stuff you brought." There are other sides to the story in some instances, but I think Norm is on the right track for the spirit of can collecting.

Big Beer Brotherhood Rustic News



## THE LATEST IN BREWERY COLLECTIBLES!

We all know how popular brick collecting is—did anyone notice who now is the brick collector of the ECBA? None other than BCCA #9 himself—wonder where he got the idea? While in Tampa I thought of a new brewery collectible that nobody had even thought of yet. Too bad I was too late to get it into the E.C.B.A. annual. Anyway while I was visiting the Busch Gardens complex, the Clydesdales were there—so I obtained a sample from each of them. It seemed like a good idea at the time, but Polly won't let me bring my prizes into the house—does anyone out there have a place for them?

*Big Beer Brotherhood Rustic News*



## ON THE OTHER HAND YOU MIGHT WANT TO LEAVE WELL ENOUGH ALONE!

Bill Luers and Jim Jenkins (sorry fellows, I don't recall your BCCA numbers right now) were cleaning up some dumpers and came across a Mug Ale (Burkhardt, Akron, Ohio) under a Burkhardt's "Master Blended" beer cone top. If you have a Burkhardt's cone top you might want to take off the top coat to see if you can find a Mug Ale underneath.

*Queen City Chapter News Letter*



## THE LAW OF DIMINISHING RETURNS.

Bring many cans to a trade session and go home with just a few new ones. Bring fewer cans and go home with just about the same amount!

*North Star News*



## ANOTHER REASON TO LOOK IN THAT CAN BEFORE YOU KEEP IT!

Well, it was indeed worth it. We eventually brought back about 3 dozen Milk Stouts, and most of them have been traded away already. While taking a paddle-boat up the river at Amanzi mto, we found several of them floating in the water, and after much maneuvering we managed to rescue about six of them and kept them in the back of the station wagon. But after 2 or 3 days that car started to stink to high heaven. Something indeed smelled fishy, because we traced the source to a dead crab in one of those cans!

*Springbok News*



## SOME MEMBERS WON'T TRADE WITH YOUNGSTERS.

Sorry, but you're always going to find this. Perhaps "advanced" collectors can bring more current cans to sessions to trade with these youngsters who are just starting out. On the other hand, if you ARE just beginning, keep in mind that most other collectors may already have the cans you are offering for trade. But they will usually trade some of their common cans with you if you are not too pushy. Rather than spending 15 minutes handling a person's mint flats when you only have common current cans with you, be satisfied with any can you don't have which is offered to you. Most people will gladly trade with new collectors who have this attitude.

*Capitol City Chapter*



## STRANGE, BUT THIS SEEMS TO BE A COMMON AILMENT AMONG BCCA MEMBERS!

Noticed that Tom Nesvig's belt still fits him. He's just wearing it lower on his belly!

*North Star News*

## GET 'EM SINGLE OR BY THE POUND!

The West Coast grading system is as follows —

- Grade 1, only has current rust. Grade 2, obsolete rust.
- Grade 3, current rust with small caliber bullet holes.
- Grade 4, current rust and/or obsolete rust with large caliber bullet holes. Grade 5, vaporized.

*Knickerbocker Nick Knews*



## 55 MPH TRADE!

The first ever recorded 55 mile per hour beer can trade was recently made in Pennsylvania by Gary Margerum and Beer Can Bob Chapman. Returning from the Spring Thaw Thing they traded a Blatz Light for a Black Label. This daring feat was witnessed by a Pa. Highway Patrolman who shall remain nameless. Leo Mercurio was one of the drivers. This method of trading is not too highly recommended. . .

*Valley of Flowers News*



## ENOUGH TO MAKE A GROWN COLLECTOR WEEP!

### Beer-can project

Q. I'm interested in projects that I can build with beer cans. Is there a tool that removes the tops and bottoms of these cans?

R. F., West Camp, N. Y.

A. Build a form as deep as the cans are high. Set them around in it, make your pour, and presto, you have perforated patio panels which stain attractively when the cans rust. The only tool I'd suggest is a can opener. With aluminum cans that have a rounded bottom, no rim for a can opener, make platform seats by tying or taping a reasonable number together, bottoms up. You may want to cut a piece of plywood, hardboard or even cardboard to that size and shape. Pad and cover top and sides with sturdy duck or canvas for porch seats.

*Southern Tier Chapter*

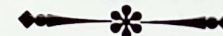


## A TIP FOR ALL YOU PEOPLE WITH GREEN THUMBS!

In a couple more months we will all be thinking of gardening, so here is a little tip you might want to try:

**STALE BEER FOR SNAILS AND SLUGS:** If you have any stale beer left over from a party, save it. Beer can be used as a safe and inexpensive killer of slugs and snails—troublesome pests that infest gardens and greenhouses. If beer is placed in shallow pans on the ground, it can attract ten times as many slugs or snails as metaldehyde, a standard bait for decades. The pests crawl into the pans and drown. In a report to the Entomological Society of America a few years ago, Dr. Floyd F. Smith of the U.S. Department of Agriculture said fresh and stale beer attracted more than 300 slugs while metaldehyde attracted only 28 in a series of four-day greenhouse tests.

*Queen City Chapter News Letter*



## A MAN'S DRINK?

The male chauvinist cans so far are —

- 1 - Tavern Pale Dry - Brewed for Men
- 2 - Genesee - The Male Ale
- 3 - Mr. Lager - For Men Only
- 4 - Kingsbury - Fit for a King
- 5 - Kings Beer - Fit for a King
- 6 - Altes "Sportsman"

*Knickerbocker Nick Knews*



## CAN ANYONE HELP TOBI HARMS (#586) OUT?

A drive to Phoenix is still out of line though and I'm busy looking for group flights. So far I've heard of one from Milwaukee. Anyone heard of anything from Chicago or St. L?

*Big Beer Brotherhood Rustic News*



## COLLECTING BREWERIANA

Often collectors of cans run into dry spells when they have all the new issues, trading stock is low, and they can't seem to get a can on the shelf no matter how hard they try. Times like those sometimes drive people out of can collecting or make them lose active interest. Many collectors branch out to one or more of the other collectables in breweriana—bottle caps, labels, trays, openers, bottles, tip trays, signs, posters, coasters, among others.

Most of these items surface from time to time at trade sessions. With the exception of trays and tip trays they usually can be obtained very cheaply. Flea markets, garage and rummage sales are good places to frequent if you're looking for brewery items. Antique stores, which usually are rather poor for cans, are often great for trays, coasters, bottles, and openers. It is possible to get a piece of breweriana cheaply that represents a brand name that you won't be able to easily get in a beer can. Coasters and paper labels are excellent examples. They are easy to store or display, they're colorful and attractive.

One of the nice things about this sort of collecting is that quite often you'll run into a person who collects the items you have and trades can be made. A tray collector might want a tray you have and he might have a few cans that you need—bingo!!—everybody's hobby gets a shot in the arm.

Some collectors will specialize and try to get a sample of each item from a particular brewery, e.g., a tray, a can, a coaster, a cap, a label, a sign from Stroh's, still others will collect anything from Chicago breweries or other cities and/or states.

Whatever your interest, don't overlook other brewery items when your can collecting slows down.

*Windy City Chapter*



## SURE BEATS HAVING TO BUILD ALL THAT SHELVING!

"One Can Joe Pass" is one of our Southern Tier Chapter's more unique members. Listed officially with the BCCA as "One Can Joe Pass," the title tells all. Joe's collection is limited to only one can, which he takes to trade sessions in a small, tastefully done box and trades blind. He doesn't know what he is getting and neither does the brave soul who enters this bargain with him. Joe's son, also in our chapter, has a collection of larger numbers, but Joe has chosen this method to gain fame and have a lot of fun. So, if you see a strange man clutching a small wooden box at our trade session in Deposit, have some fun. . . trade with him and see what you get!

*Southern Tier Chapter*



## "BEER CANS DON'T LITTER, PEOPLE DO."

I suppose the bottle bills have both good and bad results. Personally, I don't like it because I buy cans for the convenience and agree with the opinion that trash from the fast food chains are a hell of a lot more unsightly than beer and soda cans. Remember the saying "beer cans don't litter, people do." I have never heard of anyone being fined for littering and perhaps there may lie the key to the problem. How about setting a stiff fine and give people a percentage of the fine when reporting someone else littering. Money works wonders, I'll bet.

*Big Beer Brotherhood Rustic News*

## THE GOOD OLD DAYS?

I for one enjoyed Milt's story of the Sheboygan Brewery and one thing really got me thinking. He mentioned all the work that went into making brew back in those days. I think today we all take everything for granted, including our beer. We think of the past of the good old days, but were they really the good old days? Just to keep beer cold and things from spoiling in summer, look at all the work they went through in winter. Cutting all that ice by hand, hauling it and storing it. Or how would you like to wash all those bottles out by hand! Wow, at the rate they bottle beer today they sure would need a lot of bottle washers. Making beer back in the so-called good old days was a lot of hard work like everything else then. I'm sure after a hard day's work to set a few minutes and enjoy a cool beer was more than just a pleasure; with all the work put into it I'm sure there was plenty of pride in the product, too. Most people back then had little time to relax, not like we do today. If it were back in the times of cutting river ice to keep the beer cold in summer, I'm sure none of us would ever have met as the miles apart would be like a world away. Who knows, 100 years from now they may look back at our times and say "those people back in the 20th century sure had it hard, 40 hour work weeks, 55 mile speed limits . . . miles?, that's what they use to measure distance in back then. So few people traveled the universe or tasted beer from other planets. To go can hunting they traveled in slow moving land vehicles and were lucky to hunt in one state on a weekend. They would never think of going to a party for a weekend on another continent. They didn't even have robots to mow the lawn or cook their meals." See what I mean? Just what are the good old days? I'm sure those folks back in the 1800's thought they had it all, and were happy with all their hard work and their few conveniences. We enjoy our happy times in our day as well, maybe the good old days are right now!

*Big Beer Brotherhood Rustic News*



## HERE'S SOMETHING TO DO WHEN THE PACKERS AREN'T PLAYING!

The breweries of Wisconsin's past, including many from the Green Bay area, are currently being featured at the Neville Public Museum. This display is located on the museum's second floor in the Theme Gallery.

It is entitled "Suds In Your Eye", and it contains hundreds of brewery artifacts from the early 1800's up to the 1960's, including over two hundred bottles.

Cans also make up a large part of the display along with cases, taps and signs. These items, many of which are from the collection of Jim Palmer, a local antique dealer, are backdropped by a number of old photographs of long defunct breweries from this area.

"Suds In Your Eye" is well worth viewing, but you need not rush, as it will remain on display thru December of this year. That should give everyone plenty of time to see it.

The museum is located downtown, on Green Bay's east side, at 129 S. Jefferson Street, across from County Court House Square. The museum is open seven days a week, from 9am to 5 pm, Monday thru Saturday, and from 2pm to 5pm on Sunday.

The museum is open free to the public. There is NO CHARGE! So go over and see some of Wisconsin's brewing history.

*6-Pack Report*



## BUMPER STICKER.

Beer can collectors do it in the dumps.

*Patrick Henry Orator*



# DO YOU KNOW

by Paul Holsinger #6041

It's been another good two months—lots of mail with excellent items. There have, in fact, been so many fine “Do You Knows” lately that it has been hard to choose the best. The May-June issue contained such a large number that space limitations forced Lonnie to cut everything after the letter “R”; “S” through “W” are included with this issue's items. During the next few months there are literally dozens of trade sessions coming up. Please keep your fellow club members in mind when you get a new can that is different from the usual variety; drop me a note and, if I can, I'll do my best to spread the word.

## **Alpine (ALP 1, Bible 45)**

There are two slightly different color variations of this can. #1, usually seen, has a dark blue brand name; #2 has a lighter blue used (Bill Verkuilen, #9928).

## **Blatz (BL 4, Bible 263)**

Can #1 has “Pabst Brewing Company” near the seam. #2 says “Copr. Blatz Brewing 1952” in the same place. Otherwise the two cans are identical. (Pat Johnson, #17105)

## **Busch (AB 23, Bible 449)**

There are two varieties. The straight steel can's pine trees do *not* penetrate the logo circle; the crimped can's do. (Rich Wasko, #12089)

## **Goetz (Bible 1078)**

There are four different versions of this model. The first two are shaded white. Can #1 has a seal on the side which says “certified straight brewed;” #2 does not. The remaining two are yellowish in shading. Can #3 is similar to #1; version #4 has a seal which says “over 100 years of quality.” (Rich Wasko, #12089)

## **Hamms (HM6)**

Can #1 has the brewer's identification listed along the seam. A second variety has this information along the bottom (Tom Holmlund, #15922)

## **Hoffman House (WLC 11, Bible 1337)**

There are also two clear differences in this brand. #1 has the contents under the word “Beer”; #2 has this after the brewer's name at the bottom. (Tom Holmlund, #15922)

## **Iron City Light (PIT 115)**

The most often seen version is silver at the bottom with black letters and shiny gold with brown letters at the top. Can #2 is duller silver below and a dull gold with darker brown lettering at top. (Lawrence Bernas, #9652)

## **Lone Star Handy Keg (LS 10, Bible 1659)**

Can #1 has “Number on Bottom” under the white circle on the side; #2 deletes the words while keeping the circle. (John Betts, #16206)

## **Lucky (LKY 6, Bible 1671)**

The usual can, pictured in *Guide* and *Bible*, has “12 oz.” in red below the label. There is a second can without these figures. (Pete Johnson, #15082)

## **Mitchells (MTC 1, Bible 1861)**

Pete Johnson, #15082 was sharp-eyed enough to catch the small, but significant variation in this particular can. One version, more often seen, says “Mitchell Brewing Co, El Paso, Tx.” at the bottom of the can. A second, has a tiny “Harry” in the loop of the “M” in that spot.

## **Old Style (HMN 21, Bible 2083)**

If you hadn't noticed, these two seemingly identical cans are different. The *Guide*-pictured version has no contents designation under the words “Light Lager” as does the *Bible*'s. John Betts, #16206, who spotted the above also has a third version like the *Guide*'s except that it leaves out “Brewed and Filled by” before “G. Heileman.”

## **Pabst (PBT 34)**

This “Half Quart” can — the “No Opener Needed” version—also comes in a variety identical in all respects to the *Guide*-pictured one except that it does *not* have the “N.O.N.” banner. Another variety has “16. Fl. Oz.” in red to the right of the “N.O.N.” ribbon and other omits it. (Bill Verkuilen, #9928)

## **Rainier Club (B.C.U. 109-12/13)**

John Carusillo, #18628, has found two cans almost alike. #1 is the pictured “Extra Pale Beer”; #2 is colored like 109-13 but says “Extra Dry Beer”.

## **Sterling Draft (AS 2, Bible 2762)**

There are *three* versions of this can. #1 has nothing written in the gold ring near the base; #2 has “Net 12 Fl. Ozs.” located there; #3 has “12 Fluid Ounces.” (Rick Wasko, #12089)

## **Wellington Malt Liquor (WLC 2, Bible 2958)**

Two versions here. Can #1 has “Brewed and Canned by” in smaller script lettering than the “Walter Brewing Company” below it. Can #2 has all this material in the same sized script. (Rick Wasko, #12089)

## **West Virginia Light (Bible 2964)**

One version of this can had *gold* bands around the top and bottom and a *gold* oval around the words “West Virginia.” Mark Ferguson, #5836, our ertswhile “Emporium” editor, has a can with *silver* bands and oval instead.

Finally, the weirdest note of the period: Charles Imbergamo, #19404, and his dad just went to their local deli and found it selling **Pabst** “No Opener Needed” (PBT 18, Bible 2164) in “new” six-packs. What must the stuff taste like? Charles noted some of the differences we've listed in the past few issues and another too—Bible 2164 says “Breweries also at” while the National-canned version he discovered says only “Breweries at.”

Thanks also need to go to Scott McKee, #14709; Jeff Nowak, #13873; J.A. Kerr, #10,964; John Cressy, #3580; and Mo Tarleton, #11140.

Keep writing: Paul Holsinger, 22 LaTeer Drive, Normal, Illinois 61761.

**Keep The  
World Clean!  
Others May  
Wish To  
Use It.**

Please





# Beer Can Collectors of America®

747 MERUS COURT • FENTON, MO 63026

THE BEER CAN COLLECTORS OF AMERICA was founded in St. Louis, Missouri in April, 1970 by six beer can enthusiasts. We now have over 12,000 members in fifty states and in seventeen foreign countries. There are no prerequisites for membership in the BCCA, only an interest in collecting beer cans. We have members in almost all walks of life and in every age group.

## HERE ARE SOME OF THE BENEFITS OF BELONGING TO THE BCCA:

1. YOU RECEIVE a Composite List showing all canned beer brands known to our members. You can use this as a check list against your own collection.
2. YOU RECEIVE a Roster containing the names & addresses of all fellow members. This is most helpful when trading by mail, phone or in person.
3. YOU RECEIVE your official Membership Card which is proof of membership for the year your dues are paid. This card entitles you to all the rights and privileges of a member of the BCCA.
4. YOU RECEIVE an official BCCA Windshield Decal, the BCCA embroidered Emblem and a BCCA iron-on.
5. YOU RECEIVE our bi-monthly (6 issues per year) publication BEER CAN COLLECTORS NEWS REPORT, which contains new brand information and numerous articles of interest.
6. YOU RECEIVE a Membership Certificate suitable for framing, signed by the President and Secretary.
7. YOU HAVE THE RIGHT to attend our Annual CANvention. The News Report will contain details about the CANvention which is held yearly in September.
8. YOU RECEIVE a Monthly Want Ad Bulletin containing many possible trades. (A small charge is applied for placing ads. A coupon for one (1) free ad will accompany each new membership.)

We welcome you to join this fast growing, fun loving, club so you may enjoy the fellowship and all the benefits of membership; however, please note, the BCCA is a trading club, and the buying and selling of cans amongst members is strongly discouraged.

IT'S MORE FUN AND EASIER TO TRADE FOR A CAN THAN TO BUY IT.

*Herb Schwarz*  
Herb Schwarz  
Secretary, BCCA

Applicants Please Read By-Laws on Reverse Before Filling Out This Application.

## MEMBERSHIP APPLICATION

B.C.C.A. #

FOR OFFICE USE

NAME (LAST, FIRST, MIDDLE INITIAL)

NAME OF SPOUSE

STREET ADDRESS

USA OR CANADIAN CITY

STATE

ZIP

☐

CANADIAN PROVINCE

FOREIGN CITY, COUNTRY

☐

(TN)

A/C

TELEPHONE NUMBER

(OC)

OCCUPATION

(BD)

YEAR OF BIRTH

(CT)

NO. OF CANS  
IN COLLECTION

(CC)

FOR OFFICE USE

Enclose a check or money order **NO CASH PLEASE** for \$17.00 (\$22.00 for foreign members) to cover initiation fee of \$5.00 and annual member dues for the year 1979 in the Beer Can Collectors of America of \$12.00 (\$17.00 foreign members). \$3.00 of this amount is for a subscription to the Beer Can Collectors News Report for one year. Return this bill form with remittance. Members who join after October 1st will be paid for the balance of the present year plus all of the following year.

Please make check payable to BCCA and mail to: BCCA 747 Merus Ct., Fenton, MO 63026



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**BCCA IRON-ON.** Make your own T-Shirt on your favorite fabric & color with the BCCA official iron-on. Design comes in black & red, 10" x 10", for \$1.00 each, postpaid.



**BCCA BELT BUCKLE.** Dark brown lettering on leather look vinyl. 3" wide by 2" deep. \$3.50 each, postpaid.



*The Beer Can* written by our own members about our hobby.

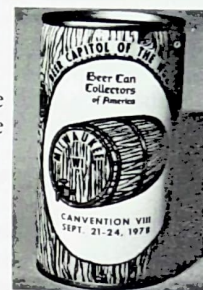


*BCCA Guide to U.S. Beer Cans.* Over 2700 different cans individually photographed.

BUY BOTH BOOKS FOR \$9.00 and SAVE \$1.00

## CANVENTION VIII COMMEMORATIVE CAN

The official can available only to those members who did not receive one at the national convention.  
(Limit 1 per member) \$3.00



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All prices include postage & handling.

Mail your check (no cash) to:  
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Attn: Supplies Chairman  
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Fenton, Missouri 63026

Checks should be made out to **BEER CAN COLLECTORS OF AMERICA**. Allow four weeks for delivery.

ITEM	QTY.
BCCA Belt Buckle, \$3.50 ea.	_____
Iron-On, \$1.00 ea.	_____
Guide to U.S. Beer Cans, \$6 ea.	_____
The Beer Can, \$4 ea.	_____
Guide to U.S. Beer Cans & The Beer Can, \$9 for both	_____
Convention VIII Can, \$3 ea. (Limit 1 per member)	_____
News Report 3-ring binders, 2 for \$5	_____
Window Decals, 3 for \$1	_____
Embroidered Emblems, \$1 ea.	_____

**BACK ISSUES OF NEWS REPORT.** All back issues are available to members. 1971, 1972 & 1973 issues are 50¢ each. 1974 to present are \$1 ea.

## CIRCLE ISSUES WANTED

1971 — Mar, Jun, Sep, Dec  
1972 — Mar, Jun, Sep, Dec  
1973 — Jan, Mar, May, Jul, Sep, Nov  
1974 — Jan, Mar, May, Jul, Sep, Nov  
1975 — Jan, Mar, May, Jul, Sep, Nov  
1976 — Jan, Mar, May, Jul, Sep, Nov  
1977 — Jan, Mar, May, Jul, Sep, Nov  
1978 — Jan, Mar, May, Jul, Sep, Nov  
1979 — Jan, Mar, May

## ORDER COMPLETE BACK ISSUES BY SETS IN BINDER

\_\_\_\_\_ VOLUME #1 — \$10.00  
(1971, 1972, 1973 & 1974 issues)  
\_\_\_\_\_ VOLUME #2 — \$10.00  
(1975 issues & Jan, Mar, May 1976)  
\_\_\_\_\_ VOLUME #3 — \$10.00  
(Jul, Sep, Nov 1976 & 1977 issues)

NAME \_\_\_\_\_ BCCA # \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ AMT. ENCLOSED \$ \_\_\_\_\_



# The Following Items are Very Important and **MUST** be Read by Every Member

IN ORDER TO APPRECIATE THE PRACTICES OF THE N.E.F. and the BCCA.

The **North East Federation (N.E.F.)** was founded with the idea to supplement and help the BCCA. Any changes suggested to the Board of Directors of the BCCA are made so in a constructive and positive manner.

The following are what the N.E.F. feels to be their most important accomplishments over the last two years (according to Will Hartlep #3109, their past chairman):

- 1 - Trade session coordination
  - a - through a monthly list of scheduled sessions
  - b - through a calendar of predicted dates
- 2 - Intra-Chapter communication and idea sharing
- 3 - Vote consolidation through N.E.F. endorsement of Convention bidders and board candidates.
- 4 - The German Alps Festival where for the last two years, N.E.F. members have manned the BCCA booth.
- 5 - BCCA Constitution changes (suggested by the N.E.F. at Kansas City in 1977)
  - a - Publication of Board of Director meeting minutes in the News Report
  - b - Change of some Board of Director meeting dates to weekends
  - c - Clarification of rules on revoking memberships

The **BCCA Board of Directors** consists of 13 board members, 6 from outside the St. Louis area and 7 from the St. Louis area, which consist of the 4 current officers and the immediate past president and 2 non-officer board members.

"Six (6) directors shall constitute a quorum at a meeting of the Board of Directors for the transaction of business." Thus it is necessary that the four officers and at least two other members of the board be within easy access of the national headquarters in order that enough board members be available to be sure a minimum of 6 for a quorum be present at the board meetings so that the business of the club might be transacted without unnecessary delay.

**Board of Director Candidates** for the eight non-officer seats on the board are nominated by groups of chapters. This can be traced directly to the N.E.F. working in conjunction with the Board of Directors of the BCCA. This process has been in effect since 1978 (all the candidates on the printed ballot at the business meeting at Convention VIII in Milwaukee were placed there by chapter backing, including the candidate for the St. Louis seat). Thus, now the members through their chapters, are nominating all of the non-officer board member candidates.

Before we look at the results of my previous article on the N.E.F. and request for letters from dissatisfied members east of the Appalachians, let's get a few things straight.

Firstly, I was not upset, irritated or mad at the past officers of the North East Federation; Will Hartlep #3109, Hal Andrews #9882, and George Arnold #2217. In fact I found, by attending the N.E.F. meeting in Milwaukee at Convention VIII, that these are some very easy people to discuss topics *with* and to work *with*. I have also found that most of those BCCA members working within the N.E.F. are very easy to work *with*. Notice I especially say work *with*, since these people want some changes, but they want these changes by working with the BCCA and the Board of Directors, not against it! This has been voiced by these

various people in the past and was again pointed out at the N.E.F. meeting which I attended June 16 at the Jersey Shore Chapter's 3rd Annual East Coast Beer Can Swap. At this meeting it was pointed out also that the statements quoted from the *Chairman's Mumbles* and *Dredgings* were in no way the feelings of the overwhelming majority of those working within N.E.F.! Which brings us to the next point.

Secondly, the only people I was upset with were the authors of the two statements. I was upset because, in light of the good interaction and cooperation between the BCCA and the N.E.F. in the past, statements like these can do nothing more than drive a wedge between the two groups.

Thirdly, the reasons that I worded the article I wrote as strongly as I did were: one—I was damn mad and; two—knowing the apathy that exists in the BCCA, as in everything else lately, I felt the only way to find out who was upset about what was to get them mad enough to get off their cans and take the time to write. How successful this was you can judge for yourself by the following results:

1,130 of 11,560 active BCCA members, or 9.78%, voted on the BCCA Constitution and By-Laws last year (1037 for ratification, 93 against ratification).

I received 34 letters and post cards, 6 phone calls, and 2 petition forms signed by 23 people, who had not already written or called. Thus a total of 65 out of the 3600 people I asked to write, or 1.8%.

Of these 65 people, 7 were satisfied with the way the BCCA is run. The 58 who were not satisfied mentioned three major points of concern to them. Local representation was mentioned by 45 people. The unrealistically long time it takes the U.S. Mail to deliver to them (between three and five or six weeks from Denver) was mentioned by 12 people. The choice of Convention sites was mentioned by 5 people. I will bring up all three of these topics for discussion at the June monthly Board of Directors meeting.

There you have the results, so far, of this article. The Board of Directors of the BCCA will work with the N.E.F. in a continued effort to better the club and the hobby. Those who would doubt this, just watch! Now, let's get back to work for our members.

**Board of Director Members' Locations** have always been of concern to the board. Unofficially, the board has always striven to maintain equal representation from the North/East and the South/West. Currently there are 3 board members from the North/East areas (1 from Minnesota and 2 from Ohio) and 3 board members from the South/West areas (1 from Arizona, 1 from Louisiana and 1 from Colorado). As proof of this policy incorporated in the past:

Year (or portion)	Board Member (name & #)	Hometown
3/1971-9/1971	Ed Dugan #22	Wilmington, DE
3/1971-9/1971	Martin Landey #78	Watertown, MA
9/1971-9/1972	Ed Dugan #22	Wilmington, DE
9/1971-9/1972	Martin Landey #78	Watertown, DE
9/1972-9/1973	Bill Christensen #33	Madison, NJ
9/1972-9/1973	Ed Dugan #22	Wilmington, DE
9/1972-9/1973	Martin Landey #78	Watertown, DE



9/1973-9/1974	John Ahrens #9	Moorestown, NJ
9/1973-9/1974	Lois Hiestand #288	York, PA
9/1973-9/1974	Bill Christensen #33	Madison, NJ
9/1974-9/1975	John Vetter #369	Fairfax, VA
9/1974-9/1975	Lois Hiestand #288	York, PA
9/1975-9/1976	John Vetter #369	Fairfax, VA
9/1976-9/1977	Ray Knisley #877	Baltimore, MD
9/1976-9/1977	Dominic Mazzeo #1027	Philadelphia, PA
9/1977-9/1978	Ray Knisley #877	Baltimore, MD
9/1977-9/1978	Dominic Mazzeo #1027	Philadelphia, PA

Last September the membership present at the business meeting at Convention VIII happened to choose one person from Minnesota and two people from Ohio to represent the North/East area. By the way, Ohio had one board member in 1971-1972, one board member in 1973-1974, one board member in 1974-1975, one board member in 1976-1977, one board member in 1977-1978 and two board members in 1978-1979.

Thus anyone can easily see, the N.E.F. of the BCCA and the Board of Directors of the BCCA have always striven for the same goal when it comes to local representation.

So, let's continue to help each other to help our members, our club, and the hobby.

Bill Henderson #73  
BCCA President

#### Why is NEF?

The Northeast Federation is a regional group comprising of BCCA Chapter Officers from eight states. Why does NEF exist? Broadly to serve two functions: to coordinate activities in the region, and to serve as a regional bloc working to make BCCA more responsive to its outlying members. NEF is not a destructive or self-serving group seeking to dominate BCCA. It is an organization working to better the hobby for all collectors.

Our basic purposes are to coordinate trade sessions among 25 Chapters in an area the size of Montana, and to encourage larger multi-chapter events.

Secondly, NEF is working actively to achieve regional representation on the BCCA Board, and to make that representation effective by getting representatives to meetings of the Board. As a group, we have paid the costs of sending two Board members to meetings and expect to continue doing so. Due largely to pressure we have brought, board meetings are now scheduled so that out-of-town members can attend, and BCCA pays to bring in all Board members twice a year. We have made regional representation a reality for all members.

NEF also coordinates regional bids for Conventions. We choose one city each year among our Chapters interested in bidding, work as a unit to prepare a solid bid, and support it morally and financially.

Finally, NEF serves BCCA on two specific projects: Maintaining BCCA's booth at the annual German Alps Festival in Hunter, New York and planning a one-in-history 50th Anniversary Convention in Richmond, Va. for January, 1985.

Martin Landy #78

# CALLING CARDS

BCCA No. 10343



The Aardvark  
Hunter of ANTique  
Beer Cans, Signs, Etc.

R.W. "Dick" Allgeier  
2808 Turley Pl. No. 1  
Midwest City, Okla. 73110  
(405) 737-6004

Member of the *PROGRESS*  
Chapter - BCCA's 100th  
Oklahoma's Own



**LARRY SKINNER**

228 WEST JEFFERSON  
OSCEOLA, IOWA 50213



BCCA #15989  
SUPPORT PICKETT'S BREWERY

HAWKEYE CHAPTER



**COUNTRY CANMAN**  
COLLECTOR OF BREWERANIA

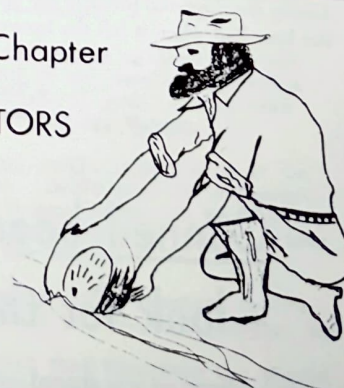
105 PORTSMOUTH AVE., APT. #25  
EXETER, N.H. 03833

JOHN H. CRESSY, JR.  
BCCA #3580

49er Chapter

**BEER CAN COLLECTORS  
OF AMERICA**

BCCA 18280  
HERB MILLER  
1567 Keesling Avenue  
San Jose, California 95125  
265-6965





# Why beer in cans is so downright G-O-O-D!



1 Light is okay when it's sunlight and it's okay when it's love-light in your eye. But where beer is concerned . . .



2 Light is something there should be a complete absence of. It hurts beer flavor. So . . .



3 Inside a beer can, it's pitch black (like this). No light gets in. This is one reason canned beer tastes dandy.



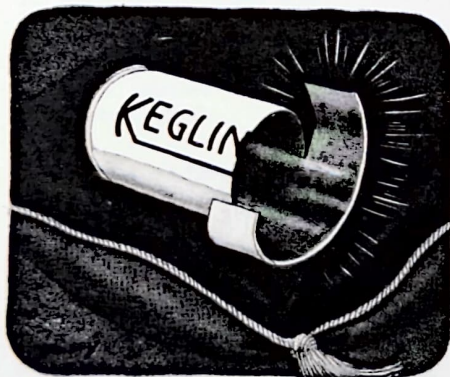
4 Now about air. It's a proven enemy of beer flavor. This beer is not quite up to scratch because air got at it.



5 But no air hurt the flavor of this beer, because this beer is fresh from a can trademarked . . . KEGLINED.



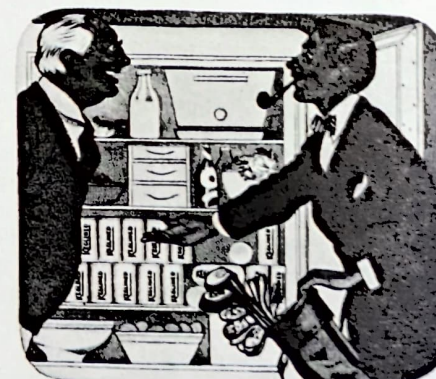
6 These cans are sealed by a patented machine designed to protect flavor by excluding free air from the top of the container.



7 These cans also have a special Golden Lining developed to preserve the good taste the beer had when it left the brewery.



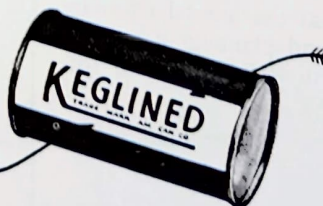
8 This lining, plus the can's light-tight, air-tight features, means beer flavor is protected three ways! Oh boy, pour yourself another!



9 And beer in cans trademarked KEGLINED weighs ½ lb. less, takes ½ the space, cools quicker. No empties to return either.

★ Tune in "The Amazing Mr. Smith", delirious comedy-mystery. Mondays, 7:p. m. E. S. T., Mutual Network; 8:00 p. m. P. S. T., Don Lee Network. American Can Company, 230 Park Ave., New York, N. Y.

Canned beer is grand beer  
—look for the trademark



**KEGLINED**  
TRADE MARK AM. CAN CO.



# CONVERSATIONS WITH THE BERGMEISTER 799



Shown are 2 (two) small children being attacked by wild beer cans. Notice how they go straight for the lips in their pursuit of human blood!!

Actually it is a picture of #16304 Todd Munschauer and his brother, Phil. Sent in by their mother, she said that whoever could identify the cans wins the kids, who are now 12. YEARS OLD

Eric "No Nukes" Jannsen, #17340 reports that Pittsburgh brewing has released a new series of cans in the form of "Great American Nuclear Accidents". The first one of coors, is a breathtaking scene (literally) depicting 3 Mile Island

It will contain a special brew made of "pure irradiated water from the Susquehanna River". (Another possible set is for obsolete gas stations.) Oh yes, the Nuke cans are available in extruded plutonium.

Q. People with Q names can once again get their name in this column.

Ever wonder where the world's best chili was? Welp, although some don't agree, I felt that the undoubted winner of the Central City chili cook off, was.....Brenda Colling, who is married to Sandy Colling, who are neither BCCA people, but friends of #12110, who is a BCCA person, Jeff Meredith. So, if you need some good chili, want your home or office decorated (she does that, too) or just want to take a spin in the family Jaguar (they have that, too), go to 5488 S. Iola Way, Englewood, Colo.

Other entry's entrees were...Dick "Gunpowder instead of Salt" Silvils of Pueblo, Colo; Lew "Mold The Pickle" Cady, Max "2 Bulbs of Garlic" Robb, Tyler "10 W30 and Tuna" Hall, and a fella by the name of Ottwell.

Bill also sent us a Steve Martin cocktail recipe. Pour your favorite beer in a mug or glass and put an arrow thru the head. Oh, no.

Weird letter combinations in the new roster ...#98 has COOR, and #843 has ZERO. Which may or may not be his IQ. Gotta make up for lost Q's.

Order a large cold orange juice.  
**Be cool!**

## Voters decide to keep dump

Dunbarton, N.H. —AP— Dunbarton voters have decided not to dump their dump, saying it is a social institution.

"The dump is a meeting place. It's a spot where we get a chance to see other people," said resident Walter Smith.

Fellow resident William Zeller said he enjoys meeting people at the dump as well, but he said the dump was even more to him.

"I find that I often bring back more things than I leave off," Zeller said.

Town selectmen recommended house-to-house garbage pickup, fearing injuries and possible lawsuits from the dump. But they faced about an hour of opposition from residents who attended the town meeting.

Selectmen said the dump was becoming dangerous, with some residents falling in with their garbage.

Most contradictory can of the year is Clipper. The Dark Light? Why not the Light Dark?

The reality of the 16'ers Chapter is here! If you specialize in 16 oz., write to Mike Andorf, who is the leader. Also Chapter Poet, and FFA leader. Most chapters have t-shirts or patches or whatever, but we will be unique by going topless at Phoenix.

The Cowboy Chapter, which of course services Wyoming, has been listed in every roster since its inception as serving South Dakota.

Seen the new 7-Up set?

Yes, I have quit smoking. Almost a year ago.

Yes, I drink. A lot!

No, I do not indulge in refined sugar or things with a lot of sugar added, when I am aware that there is a lot of sugar added. Yes, I really do drink a lot of Perrier. And Coors. And iced tea. My religious preference is Deism. Look it Up!!!

I might also have a new address. Somplace in Montana.

Any BCCA vegetarians?

Phoenix news,,,,,beer supplier is uncertain as of late May. Other than that, everything is going smoothly.

RECORD REVIEWS...Supebb recent albums...Blondie-Parallel Lines, Waylon Jennings Greatest Hits, Soundtrack from Days of Heaven, absolutely spectacular! Not so recent, but great is Misfits by the Kinks.

Would it be kosher for us to print (in this column) a list of who collects whatever other type of breweriana that they may collect? Why not try???

Hackers, Haffenreffer, Hampden, Nanley, Harvard, Hedrick, Heidelberg, Holihans & Hulls are all brands once made in Hew Nglnd says Hob Hoyce, #19476.

Will Hartlep says that the things he sent me were humorous enough to print, but I don't think they are funny at all, so I won't print them.

Interesting to note that Bob Keenan, who is kinda responsible for a lot of the "cans" like Bob's etc. does not specialize in sets!!

Shock of shocks, Billy Carter (who?) did not re-enlist.

Are you the worlds ugliest beer can collector? If so, send us a black & white picture of you. You'll have to REALLY be ugly, though.

On sending stuff...don't send it to St. Louis. Don't send it to Denver. Send it to me. Here. In Wyoming. If it pertains to some type of idiocy used in the column.

If you can't afford Perrier, Cobb's Spring isn't to bad. Lot cheaper, too

Still think that Miss Beer Can should be done away with.

Someone, I don't know who, got away with his "can code" of POOP. Ok.

## ODD JOBS!!!

Quite a selection of odd jobs in the new roster. ....12814 is a Surf Cowboy, 16947 is dillitant, 11009 is a master dumper, 892 is a vagabond dreamer, 843 is a belly bumper, 18055 is a booji boy, 13547 is a dun-geon master, 9287 is a zamboni fan, 7600 claims to be the President of Ortlieb Brewing, 769 is still a cucumber waxer, 8663 is into mental hygiene (brainwasher??) 15267 is a comic organizer, 12753 is a bum, 822 is into voluptuary (aren't we all??) 10580 besides having the longest last name is also a hobo, 10951 is a mad scientist, 7344 is a outside agitator, 4262 claims to be a manager of Puerto Rico, 19253 is an oxalic acid dealer, 6560 is a Moose (indeed), 11389 is a hitman, 33 besides being an idiot is also a padishah, 15050 is a girl watcher, 16282 is a sex symbol, 17169 claims to be a ratchet jaw, although we know what he REALLY is, 12642, Frank Funk is still a rip saw, 1085 is again a squid rancher, 14159 is a cow-stomper, 2645 is a fudpucker, 978 is a professional bo, 1910 is a social critic, 6402 is the great white hunter this year, 19808 is a whiskey salesman

And...the best ones...Dale Warram 8978 claims to be a witch, so she must be associated with 14243, John Woessner who claims to be a frog. John Weider #12247 is a javelin catcher, and his "spouse" is Arnoldine.. #7860, Chief Heza Heller is an ex-Indian, #14628 David Berbert is an Orkin Nanu-Nanu, and the champ of jobs is..

#13846, born in 1979, James Jansson who is a clone!!

A bit of junk food competition also exists in our roster...10758 works for Wendy's Hamburgers, 19758 is a McDonald's Manager, 8923, who has the best job of all...he works for White Castle!!!!

Disco stinks worse than ever.

MORONS!! The Overlander contest was not sponsored by Bill Verkellen! MORONS!

Well, another lost Soul. Soul? Rich Gregory, #16908 is looking for his counterpart to form a new chapter of people that drive Audi's and find flat top Schaefer's at recycling centers. So, will the person who claimed to do these things please get ahold of Rich?

Remember the Renegade Chapter? Welp 2126 Reitz sez in order to join you must have all the seams of your cans facing out and hang all your beer signs in front of them.

If you trade a Top Starkol with Wil Hartlep at Phoenix this year, wait for just under 8 months and he will, out of the clear blue, send you a Top Mallanol to go with it.



# Beer Can Collectors of America

747 Merus Ct.,  
Fenton, MO 63026



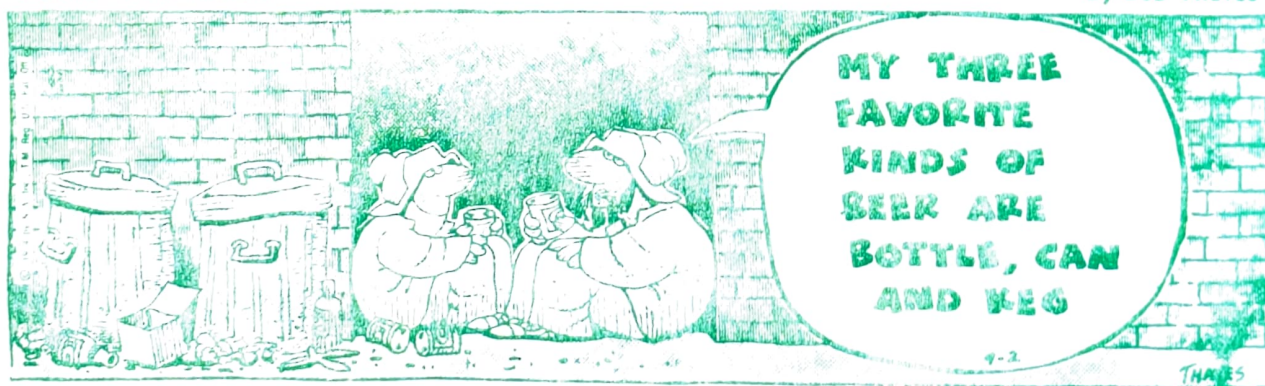
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